RICED

MODERN PAINTINGS AND DRAWINGS

AFRICAN AND OTHER PRIMITIVE SCULPTURES • A FEW MODERN PRINTS

PROPERTY OF

KEITH WARNER

MRS E. GRUENBAUM

OTHER OWNERS

PUBLIC AUCTION SALE

MARCH 16 AT 8 P. M.

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · NEW YORK · 1950

SALE NUMBER 1139

FREE PUBLIC EXHIBITION

From Saturday, March 11, *to Date of Sale*
Weekdays from 9:30 *to* 5 / *Closed Sunday*

PUBLIC AUCTION SALE

Thursday Evening, March 16
at 8 *p. m.*

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

/ / /

Sales Conducted by
H. H. PARKE
L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. *and* A. NISBET

1950

NYM402-P1863

MODERN PAINTINGS

AND DRAWINGS

RENOIR ✦ HENRI ROUSSEAU ✦ DEGAS
VLAMINCK ✦ ROUAULT ✦ UTRILLO
SOUTINE ✦ CHAGALL ✦ CASSATT

AFRICAN & OTHER PRIMITIVE SCULPTURES
A FEW MODERN PRINTS

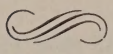
Property of

KEITH WARNER
Ft. Lauderdale, Fla

MRS E. GRUENBAUM
Forest Hills, L. I.

A CALIFORNIA PRIVATE OWNER

And Other Owners



Public Auction Sale
March 16 at 8 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

PRICED CATALOGUES

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NEW YORK

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Sales Conducted by
H. H. PARKE
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H. E. RUSSELL, Jr. *and* A. NISBET

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EVENING SESSION

Thursday, March 16, 1950, at 8 p. m.

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PRINTS

GEORGES ROUAULT — FRENCH: B. 1871

1. *MAN IN A TOP HAT. Etching.* From *Père Ubu.* Proof signed in ink. One of an edition of 50 impressions on Japanese paper. Framed.
From the Galerie Michel, Paris

HENRI DE TOULOUSE-LAUTREC — FRENCH: 1864-1901

2. *LE JOCKEY. Lithograph.* Delteil No. 279. Only state, proof signed in the stone with the monogram. Very fine impression. Edition limited to 100 proofs.

HENRI MATISSE — FRENCH: B. 1869

3. *HEAD AND BUST OF RECLINING NUDE. Lithograph.* Proof signed in pencil. Very fine impression on *papier de Chine.* Limited edition; no. 2 of 50. Framed.
From the Galerie Michel, Paris

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

4. *PORTRAIT OF A CHILD. Lithograph.* Delteil No. 27, only state. Printed in brown. Fine impression.

HENRI DE TOULOUSE-LAUTREC — FRENCH: 1864-1901

5. *ELLES. Lithograph poster in colors.* Delteil No. 179 with text as a poster. Signed in the stone with the monogram. Fine in color. In perfect condition. Framed.
From the Galerie Michel, Paris

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

7. *BAIGNEUSE. Lithograph in colors.* Delteil No. 28. Proof signed in the stone with initials. One of only 100 impressions, printed in colors, and the stone effaced Very fine impression and extremely rare. In oval. (*N. Y. Private Collector*)

90

AFRICAN AND OTHER PRIMITIVE SCULPTURES

BENIN MINIATURE BRONZE BUST — XVII CENTURY

60

8. *BUST OF A ROYAL DIGNITARY.* From Benin, West Africa. Figure holding a ceremonial sword (*ebere*) in the right hand, and decorated with chains on forehead and around the neck. *Cire-perdue* cast. (*N. Y. Private Collector*) *Height 3½ inches*

From a private collection in London

Exhibition, Afrikaansche Kunst, Koloniaal Museum, Amsterdam, 1940

Compare Felix von Luschan, *Die Altertüemer von Benin,* 1919, vol. I, p. 307f and vol. III, pl. 79/80

BELGIAN CONGO BONE CARVING

50

9. *AMULET.* From the Bena Lulua, Kassai District, Belgian Congo. A nude gnome-like figure, in hunched position, used as a charm to ward off sickness. Rare. (*N. Y. Private Collector*) *Height 5¼ inches*

Collection of Georg Tillman

From the Galerie Van Lier, Amsterdam

IVORY COAST WOOD SCULPTURE

60

10. *BOBBIN.* From Baoulé, Ivory Coast, West Africa. A bobbin representing the bust of a woman with hairdress and tattoo marks around the neck. Fine patina. Rare early example. (*N. Y. Private Collector*) *Height 8¼ inches*

Collection of Rene Rasmussen, Paris

Compare James Johnson Sweeney, *African Negro Art,* Museum of Modern Art, New York, 1935, nos. 135 and 141

[NUMBER 12] [NUMBER 11]

WEST AFRICAN PAINTED WOOD CARVING

11. *MASK.* From Banum, Grassland of Cameroon, West Africa. A large dance mask with eyes and open mouth painted in white; the back of the head decorated with zigzag incisions representing hair. (*N. Y. Private Collector*)

Height 11½ *inches*

Collection Fénéon, Paris

Exhibited at the Palais des Beaux-Arts, Brussels, 1930

[See illustration]

200 –

IVORY COAST WOOD CARVING

12. *FEMALE DANCE MASK.* From Baoulé, Ivory Coast, West Africa. Mask with complicated ribbed hairdress in nine divisions; tattoo scarification marks around eyes and mouth. Fine patina. (*N. Y. Private Collector*)

Height 12½ *inches*

From de Hondt Galleries, Brussels, Belgium

Compare Leon Untermeyer, *Masks of West Africa,* 1948, figs. 16B and 17

[See illustration]

WEST AFRICAN CARVED WOOD HEADDRESS ORNAMENT

13. *TWO PANTHERS IN JUMPING POSITION.* From Banum (Babantil?), Cameroon, West Africa. Used in secret society dances. Very rare. *Length* 14 *inches*

100 Collection Fénéon, Paris
Exhibited at the Théâtre Edouard VII, Paris, 1936

IVORY COAST WOOD SCULPTURE

14. *MASK.* Light painted face with split eyes, lips and scarifications on forehead in pale rose. The hair, ornamentally treated, is put up in a helm-like fashion. (*Flock*) *Height* 9½ *inches*

70

IVORY COAST WOOD SCULPTURE

100 15. *ANIMAL MASK.* Wooden mask, from the Dan Tribe, representing an orang-outang. *Height* 9 *inches*

CAMBODIAN SANDSTONE SCULPTURE

80 16. *KHMER HEAD.* Head of a Buddha, with the long ears of Wisdom and crown. Thirteenth century. (*Flock*) *Total height* 12 *inches*

INDONESIAN WOOD CARVING

60 17. *ANCESTRAL IMAGE.* From Leti, South Western Islands, Indonesia. A figure seated in a hunched position, holding a plate. Fine example of cubism in primitive art. Rich patina. (*N. Y. Private Collector*) *Height* 14 *inches*

400 BENIN BRONZE STATUETTE

18. *WARRIOR.* Standing figure of a warrior with helm, pierced broad-bladed paddle and knife; his gown is decorated with masks in sunburst. (*Flock*) *Height* 14½ *inches*

WEST AFRICAN WOOD SCULPTURE

100 19. *ELEPHANT MASK.* A mask with eye slots flanked by four tubular projections; open mouth with metal teeth. Has stand. (*Warner*) *Height* 13 *inches*

[NUMBER 21] [NUMBER 20]

225

FRENCH EQUATORIAL AFRICA WOOD AND BRASS SCULPTURE

20. *MBULU NGULU* (Representation of the spirit of the dead). From Bakota, Gabon, French Equatorial Africa. Ancestral statuette, in wood covered with beaten brass. (*N. Y. Private Collector*) *Height* 19¼ *inches*

Collection of Pierre Verité, Paris

Exhibition, Afrikaansche Kunst, Koloniaal Museum, Amsterdam, 1940

175-

[See illustration]

IVORY COAST WOOD CARVING

21. *MASK*. From Baoulé, Ivory Coast, West Africa. A large female dance mask, with finely worked triple headdress, and many tattoo marks on the face. Used in secret society dances. (*N. Y. Private Collector*) *Height* 15¼ *inches*

From the Galerie Asher, Paris

[See illustration]

MAORI NEW ZEALAND JADE CARVING

22. *CEREMONIAL CLUB (MERE POUNAMU).* Very old and rare specimen of Maori craftsmanship; dark green jade with black flakes. Six fluted grooves at the end of the grip. One of the largest clubs known. (*N. Y. Private Collector*) *Length* 15½ *inches*

Purchased in Sydney, Australia

Collection Garnham, London

50 Collection van Lier, Amsterdam

Compare *Catalogue of the New Zealand Maori Collection,* Peabody Museum, Salem, Mass., no. E23, 633

IVORY COAST WOOD SCULPTURE

60 23. *MONKEY MASK.* From Ivory Coast, M'guerze Tribe. High domed head ornamented with monkey hairs. *Height* 18½ *inches*

FRENCH SUDAN POLYCHROMED WOOD SCULPTURE

150 24. *ANTELOPE MASK.* From French West Africa, Sudan, Mossi Tribe. Mask representing a horned antelope, with stylised carving polychromed in red and white. *Height* 26½ *inches*

BELGIAN CONGO WOOD SCULPTURE

175 25. *MASK WITH HEADDRESS REPRESENTING A BIRD.* From Belgian Congo, Bayaka Tribe. Chubby smiling male head, surmounted by a duck. Fine patina. Very rare. *Height* 22 *inches*

Collection Martens, Antwerp

[See illustration]

[25] [26] [27]

380

FRENCH SUDAN WOOD CARVING

26. *HORNED ANTELOPE-LIKE REPRESENTATION OF GOULI.* From French West Africa, Bambara Tribe. *Height* 34½ *inches*
Collection of Paul Guillaume, Paris

[See illustration]

FRENCH SUDAN POLYCHROMED WOOD CARVING

27. *GOURO HORNED MASK.* From French West Africa, Zenoula Tribe. Polychromed wood carving, a stylised head of an antelope. *Height* 19½ *inches*

150

Collection Fénéon, Paris

[See illustration on the preceding page]

WEST AFRICAN WOOD SCULPTURE

140

28. *FEMALE STATUETTE.* From Baoulé, Ivory Coast, West Africa. Standing nude figure with elaborate coiffure and tattoo scarifications on face and neck. Probably representing a chief's wife. (*N. Y. Private Collector*)

Height 18½ *inches*

BELGIAN CONGO MUSICAL INSTRUMENT

170

29. *NATIVE HARP.* From the Belgian Congo, Province of Stanleyville, Mangbetu Tribe. With carved terminal in the form of a dolichocephalic head.

Length 31½ *inches*

Collection A. Level, Paris

Illustrated in Clouzot, *L'Art du Congo Belge,* 1921, p. 5, fig. 10

WEST SUDAN POLYCHROMED WOOD SCULPTURE

100

30. *BIRD MASK.* From West Sudan, Mossi Tribe. Mask with stylised carving in white and red polychromy, representing a toucan, with strings of hair.

Height 27½ *inches*

FRENCH SUDAN WOOD CARVING

100

31. *ANTELOPE.* Wood carving in abstract style. Repaired. French Sudan, Sogouni region, Bambara Tribe. *Height* 21 *inches*

100—

AUGUSTE RODIN — FRENCH: 1840-1917

32. *NUDES: TWO STUDIES.* [A] Reclining nude figure of a woman, her right leg crossed over the other and her hand on her buttocks. Signed at lower right A. RODIN. [B] A young girl seated in profile to the right, grasping her right foot, which is lifted to the height of her knee. Signed at lower left A. RODIN. *Watercolor:* 10¼ *x* 13½ *and* 14¾ *x* 11 *inches*

Collection of Mrs Jules Mastbaum, New York

55—

ARISTIDE MAILLOL — FRENCH: B. 1861

32A. *NUDE FIGURE, SEEN FROM BEHIND. Lithographic chalk.* Study of a female figure almost full length holding a scarf around her shoulders. Signed with initial in red chalk. Framed. 12¼ *x* 8½ *inches*

From the Galerie Michel, Paris

130—

PAUL SIGNAC — FRENCH: 1863-1935

33. *ST. TROPEZ.* At the pier of a small harbor, lined by mountains in the distance, barges loaded with fruit are seen at anchor. Signed at lower right P. SIGNAC, and dated 1906. *Pencil and watercolor:* 12¼ *x* 17¼ *inches*

60—

HENRI MATISSE — FRENCH: B. 1869

34. *RECLINING NUDE.* Full-length figure of a young woman with her back to the observer, resting on a divan and supported by her right arm. Signed at lower right with the initial M. *Black chalk:* 9 *x* 12½ *inches*

From the Galerie Michel, Paris

ANDRE MASSON — FRENCH: B. 1896

35. *LE PHILOSOPHE.* Head and shoulders of a man with high forehead, on which two leaves are visible; he is holding a flower in his right hand, which is shaped like an eye, a watch forming the centre. Meteors and stars in the background. Signed at lower right ANDRÉ MASSON, and dated 1940. (*Warner*)
Pen drawing: 19½ *x* 13 *inches*

Note: This drawing was made in Portugal while the artist was waiting for passage to the U.S.A., and is said to be a self portrait.

70

From the Kleeman Galleries, New York
Exhibited at the Paul Rosenberg Galleries, New York
Exhibited at the Buchholz Gallery, New York
Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

225

GIORGIO DE CHIRICO — ITALIAN: B. 1888

36. *EQUESTRIAN COMPOSITION.* Five horses in gray and white shades are seen standing clustered in a monumental array before a blue streaked sky with pale yellow clouds at the horizon. Signed at lower right G. DE CHIRICO. (*Wolfe*)
Gouache: 11 *x* 14½ *inches*

225

CAMILLE BOMBOIS — FRENCH: B. 1883

37. *LA BAIGNEUSE.* Reclining figure of a young girl in a black bathing suit, in the long grass on the bank of a river; a row of trees on the farther bank with small figures visible in the shrubbery. Signed at lower right BOMBOIS CLLE
6¼ *x* 8¾ *inches*

Acquired from the artist

[NUMBER 38]

675

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

38. *PAYSAGE.* Sketch of a small pool of water surrounded by undulating knolls with three sub-tropical trees. Signed at lower right RENOIR. (*N. Y. Private Collector*) *7½ x 9½ inches*

Painted in 1905

From the Liernur Gallery, The Hague

From P. de Boer, Amsterdam

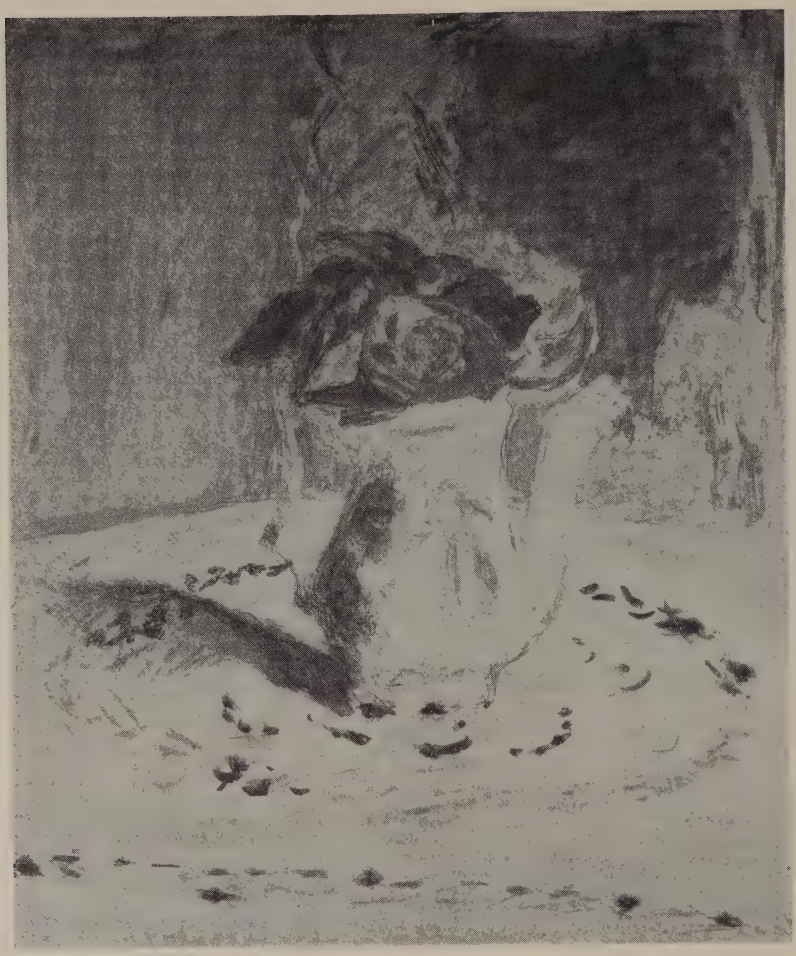
Recorded and illustrated in Albert André, *L'Atelier de Renoir,* (ed. Bernheim jeune) vol. I, no. 239, pl. 75

[See illustration]

175-

RAOUL DUFY — FRENCH: B. 1880

39. *TREES.* Sketch of four trees painted in blue, buff and other light shades, growing on individual grassy knolls. Signed at lower right RAOUL DUFY. (*N. Y. Private Collector*) *Watercolor: 17¼ x 21½ inches*



[NUMBER 40]

PIERRE BONNARD — FRENCH: 1867-1947

40. *STILL LIFE WITH ROSES.* A white coffee pot, into the mouth of which is thrust a cluster of red roses and green leafage, stands on a spirally figured white tablecloth before a varicolored background. Signed at lower right BONNARD.

Pencil and watercolor: 20 *x* 16¾ *inches*

From the Galerie Moos, Geneva

Collection of Hans Loew, Switzerland

[See illustration]

JULES PASCIN — AMERICAN: 1885-1930

41. *LES AMIES.* Two young girls are nestled closely together on an armchair; one, seated on the armrest, has her arm around her friend, who has both hands folded in her lap. Signed at lower right PASCIN. (*Brixey*)

Pencil drawing: 24¾ *x* 18¾ *inches*

From the Downtown Gallery, New York

450—

[NUMBER 42]

JOHN MARIN — AMERICAN: B. 1875

42. *LANDSCAPE.* A green hill grown with trees, bordered by the waters of a blue-green river. Deep blue sky. (*Warner*) *Watercolor:* 16 *x* 13¼ *inches*

Note: Endorsed on back in pencil by Alfred Stieglitz.

Painted in 1914

From the Daniel Gallery, New York

Exhibited at the Pennsylvania Museum of Art, Philadelphia, Pa.

200—

[See illustration]

MARIE LAURENCIN — FRENCH: B. 1885

43. *GIRL IN BLUE.* Head and shoulders of a young girl, with pearls in her ash-blond hair, looking slightly to the right. A rose shawl around her head falls over her left shoulder, and a gray scarf over her right. Signed at lower right MARIE LAURENCIN. 13½ *x* 10½ *inches*

Acquired from the artist

[NUMBER 44]

RAOUL DUFY — FRENCH: B. 1880

44. *GIRLS AND HORSES AT THE BEACH.* Outline sketch, with light washes, of three nude young girls seated on the sand, horses and other figures scattered behind them; in the distance sailing vessels and a smaller steamboat at the right, amid choppy waves. Signed at lower right RAOUL DUFY. (*Calif. Private Collector*) *Watercolor:* 19¾ *x* 25¼ *inches*

Exhibited at the Pasadena Art Institute, Pasadena, Calif., 1949

[See illustration]

MAURICE UTRILLO — FRENCH: B. 1883

45. *MENILMONTANT.* Suburban houses, half-hidden behind a row of trees, border a roadway which leads along the grassy slopes of a park in the foreground, where various groups are promenading; the sign of the Café de Menilmontant on a white house-front. Signed at lower right MAURICE UTRILLO, V, and dated *Août* 1923. *Gouache:* 12¼ *x* 14 *inches*

[NUMBER 46]

1000 —

JOHN MARIN — AMERICAN: B. 1875

46. *FISHERMEN AND BOATS.* Fishing smacks with russet sails are struggling in the heavy blue sea near a rocky coast in the foreground; rose clouds are afloat on a deep blue sky. Signed at lower right MARIN, and dated '39. (*Warner*) *Watercolor:* 17¾ *x* 23¼ *inches*

From Alfred Stieglitz (An American Place), New York

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

[See illustration]

300 —

RAOUL DUFY — FRENCH: B. 1880

47. *ON THE TURF.* Four horses are seen galloping between two hurdles on a green racecourse, bordered by low bushes in the rear, the white rails crossing the front. Signed at lower centre RAOUL DUFY. (*Brixey*)

Watercolor: 18½ *x* 24¾ *inches*

[NUMBER 48]

ANDRE DUNOYER DE SEGONZAC — FRENCH: B. 1885

48. *LA MIDINETTE.* Bust-length portrait of a woman, looking to half right, wearing an oval-necked rose and blue dress with black hat. Shaded rose, orange and pink background. Signed at lower left A. D. DE SEGONZAC. (*N. Y. Private Collector*) *Panel:* 13¾ *x* 10½ *inches*

325

[See illustration]

CAMILLE BOMBOIS — FRENCH: B. 1883

325

49. *LE PONT.* A light stone bridge, with three arches, is seen reflected in a clear river, where a man stands fishing at the extreme right; the banks are lined with blue shrubs and luxuriant green trees. Crimson rowboats on the water. Signed at lower left BOMBOIS CLLE. 9½ *x* 13¾ *inches*

Acquired from the artist

[NUMBER 50]

JEAN EDOUARD VUILLARD — FRENCH: 1867-1940

50. *WOMAN WITH A BLUE APRON.* A woman in *profil perdu* to the left stands before a red picket fence, clad in a black blouse and blue apron, and waving a purple handkerchief. Background of thick green foliage. Signed at lower right E. VUILLARD. (*N. Y. Private Collector*)

Cradled panel: 8¾ *x* 6¾ *inches*

Collection of Jacques Dubourg, Paris

[See illustration]

MAURICE DE VLAMINCK — FRENCH: B. 1876

51. *LES CHAMPS DE BRETAGNE.* Ploughed furrowed fields, in brown and orange shades, extend into the foreground; bare denuded trees on either side and a cluster of low cottages at the horizon, outlined against wind-swept white clouds afloat in a deep blue sky. Signed at lower left VLAMINCK. 15 *x* 18 *inches*

From the Galerie Elysée, Paris

GEORGES ROUAULT — FRENCH: B. 1871

52. *CLOWN.* Head and shoulders of a clown in profile to the left, his eyes cast pensively down; he is clad in orange-red, and wears a white pointed clown's hat. Signed at lower right G. ROUAULT. (*N. Y. Private Collector*) 16 *x* 11 *inches*

550

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

53. *LE TROUBADOUR.* Standing figure to half left in round hat, jerkin, and knee breeches, playing a guitar held in his right hand. Signed with initial R. *Charcoal:* 20½ *x* 12 *inches*

275 From Paul Cassirer, Berlin

ANDRE DERAIN — FRENCH: B. 1880

275 54. *PORTRAIT OF A WOMAN.* Head and shoulders of a dark-haired woman half turned to the left and looking at the observer; her left hand is grasping the collar of her black dress. Brown background. Signed at lower right DERAIN. (*N. Y. Private Collector*) 18 *x* 15 *inches*

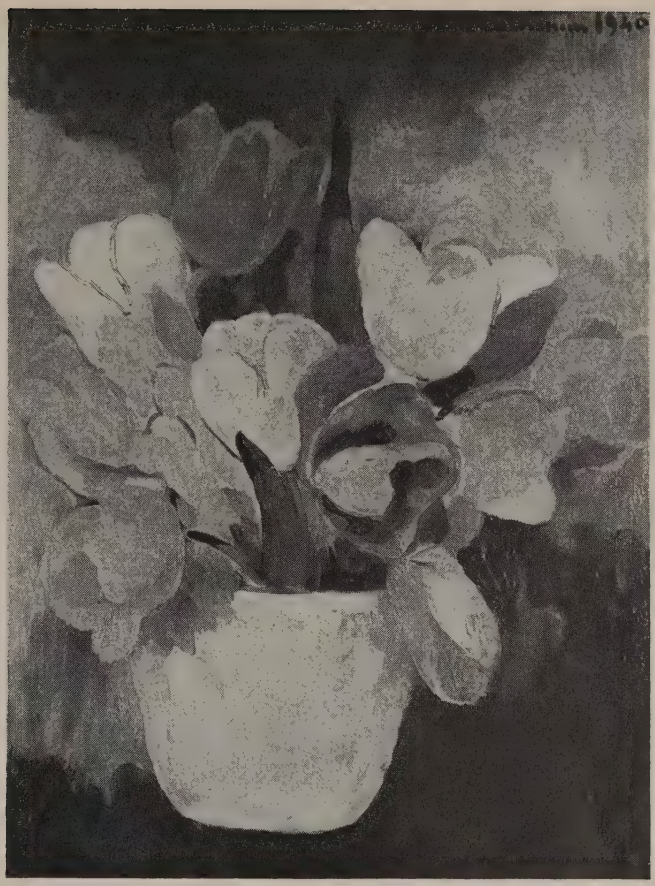
GIORGIO DE CHIRICO — ITALIAN: B. 1888

250 55. *AU BORD DE LA MER.* A nude brown figure of a youth is seen seated at the beach, fragments of Attic columns scattered around; two other youths with white horses in the rear next to the blue surf. A temple on a rock at the left. Signed at lower right G. DE CHIRICO. (*N. Y. Private Collector*) 13¼ *x* 18¼ *inches*

GINO SEVERINI — ITALIAN: B. 1883

70 56. *STILL LIFE.* Red tulips, in an angular brownish glazed vase, are arranged on a table together with a bottle, two volumes of Dante, and a compote with fruit. A green patterned wall paper in the background. Signed at lower right G. SEVERINI. (*N. Y. Private Collector*) 24 *x* 18¼ *inches*

Painted in Rome in 1947



[NUMBER 57]

475.

MARIE LAURENCIN — FRENCH: B. 1885

57. *FLEURS DANS UN VASE.* A pot of gaily colored tulips and green foliage against a varied background. Signed at upper right MARIE LAURENCIN, and dated 1940. 18 *x* 14½ *inches*

Acquired from the artist

[See illustration]

25-

MILTON C. AVERY — AMERICAN: B. 1893

58. *STILL LIFE WITH LEMONS.* A gray dish filled with lemons is placed on a checked yellow napkin spread over a pale ochre-colored table. Olive green background. Signed at lower left MILTON AVERY, and dated 1945. 18 *x* 23½ *inches*

Acquired from the artist

[NUMBER 59]

300

CAMILLE BOMBOIS

FRENCH: B. 1883

59. *SNOWSCAPE.* Snow-covered pine trees stand near a sloping road on which sleigh furrows can be seen. The red winter sun appears in a multicolored sky. Signed at lower left BOMBOIS CLLE. 16 *x* 13 *inches*

From the Galerie Petridès, Paris

[See illustration]

[NUMBER 60]

1250—

MARC CHAGALL RUSSIAN: B. 1887

60. *FLOWER BASKET*. A blue, round basket, filled with purple stock, white and rose carnations and green leaves, is outlined before a blue background. Beside its base, at the left, stand a loving couple and a mystical colorful bird painted in red and yellow, looking at them. Signed at lower right MARC CHAGALL, and dated illegibly. 26 *x* 16 *inches*

Acquired from the artist

[See illustration]

JEAN DUFY — FRENCH: B. 1888

61. *STILL LIFE.* On a shaded red table, bizarre sea shells are scattered; behind them, a glass, a bowl and a glass bottle filled with anemones, seen before a blue background. Signed at lower left JEAN DUFY.

Gouache: 23½ *x* 17¾ *inches*

450

HENRI MATISSE — FRENCH: B. 1869

375

61A. *PORTRAIT OF A YOUNG GIRL.* Three-quarter-length figure of a young girl wearing a straw hat and facing the observer, seated in an armchair with her hands folded in her lap. Signed at lower right HENRI MATISSE.

Pencil drawing: 19½ *x* 15½ *inches*

MOISE KISLING — POLISH-FRENCH: B. 1891

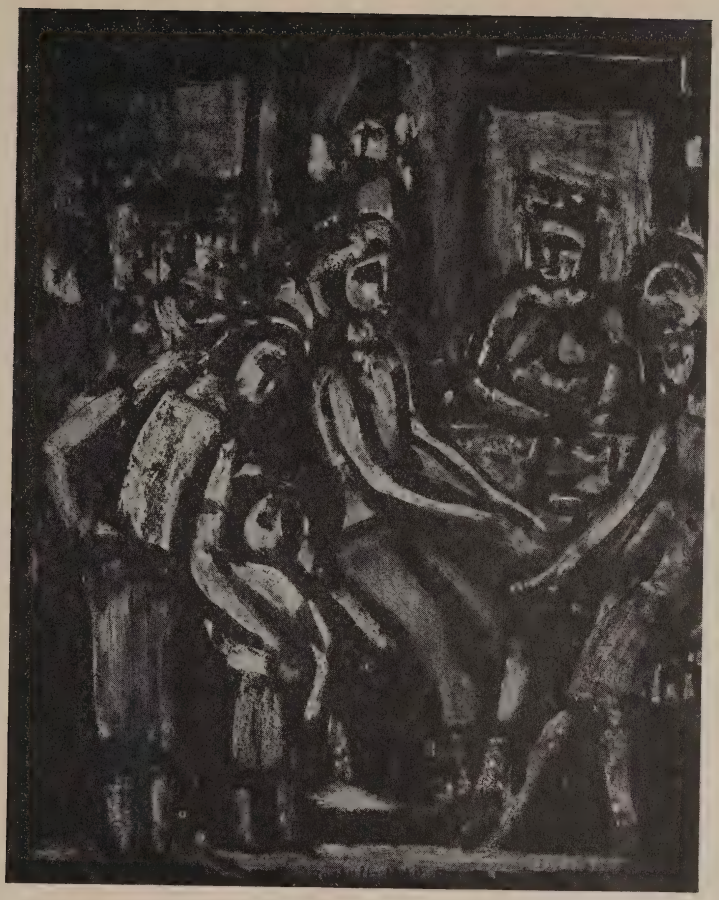
100

62. *A YOUNG GIRL.* An auburn-haired young girl with nude shoulders seen with her wide-open blue eyes fixed on the spectator. Shaded turquoise green background. Signed at upper left KISLING. (*N. Y. Private Collector*)

17 *x* 13½ *inches*

From the Galerie Colette Weil, Paris

Exhibited at the Wadsworth Athenaeum, Hartford, Conn.



700 —

[NUMBER 63]

GEORGES ROUAULT — FRENCH: B. 1871

63. *CHRIST IN THE MARKET PLACE.* The Savior is seen seated before an open arcade in the centre, his listeners crowding around. At the left stands a woman leading a child to Him. Signed at lower center G. ROUAULT, and dated 1930. *Gouache:* 14¾ *x* 11¾ *inches*

Collection of Lynn Thompson, Blue Hill, Maine

[See illustration]

150 —

ANDRE DERAIN — FRENCH: B. 1880

64. *NUDE SEATED.* Half-length nude figure of a girl toward the observer, her head slightly tilted to the right; brown background. Signed at lower right A. DERAIN. (*N. Y. Private Collector*) 22 *x* 18¼ *inches*

Painted in 1880

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

65. *LANDSCAPE.* A sunny path, painted in rose shades, extends diagonally into the left foreground; slender young birch trees on either side are outlined against a cobalt blue cumulus sky. Signed at lower right RENOIR. 12½ x 16 *inches*

Collection of Ambroise Vollard, Paris

See Ambroise Vollard, *Tableaux Pastels et Dessins de Pierré Auguste Renoir,* vol. II, p. 40

[See illustration]

OTHON COUBINE — CZECHOSLOVAKIAN: B. 1883

66. *FLOWERS.* Multicolored carnations and mimosa are loosely arranged in an old fashioned two-handled china vase before a gray-blue background. Signed at lower right COUBINE. (*N. Y. Private Collector*) 29 *x* 23½ *inches*

GINO SEVERINI — ITALIAN: B. 1883

67. *STILL LIFE WITH FRUIT.* A pitcher, and an earthen basket, filled with pears, tomatoes and various disassembled objects, are placed on a brown table; a vase, and a compote with apples, behind them. A foliated purplish ornament is seen on the wallpaper at the right. Signed at lower right G. SEVERINI. *Board:* 15 *x* 18 *inches*

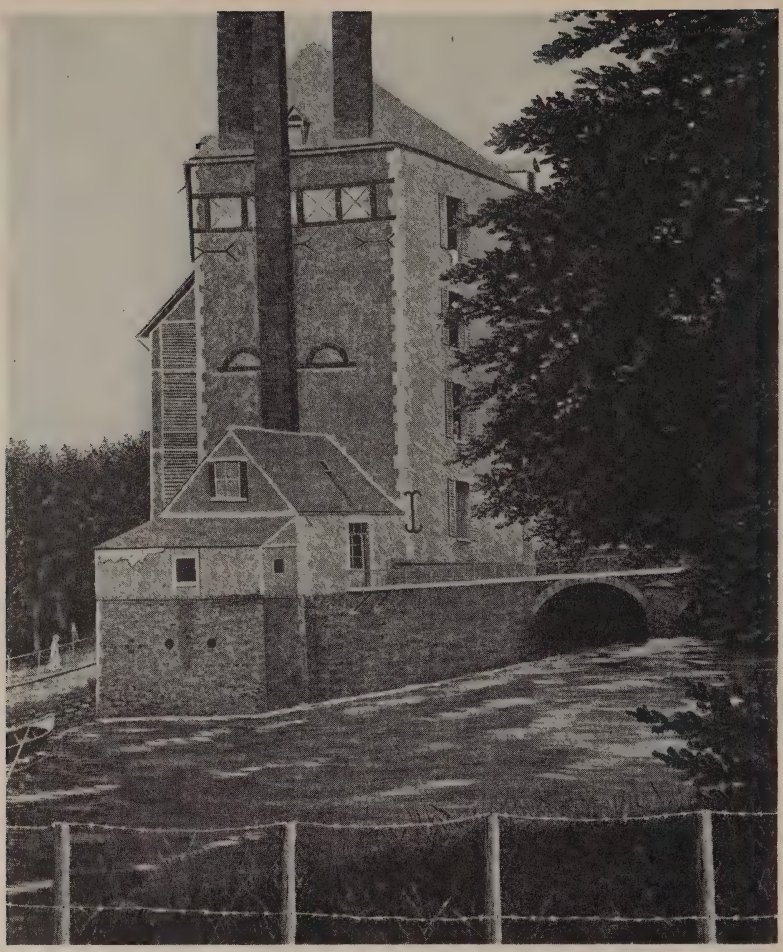
ANDRE MASSON — FRENCH: B. 1896

68. *PAYSAGE EN FORME DE POISSONS.* Angular abstractions of fish, predominantly painted in orange-red, yellow and eggshell tones, with the sun setting behind mountains. Signed at lower right ANDRÉ MASSON. (*N. Y. Private Collector*) 14 *x* 18 *inches*

Painted in 1941

From the Buchholz Gallery, New York

[NUMBER 65]



[NUMBER 69]

CAMILLE BOMBOIS — FRENCH: B. 1883

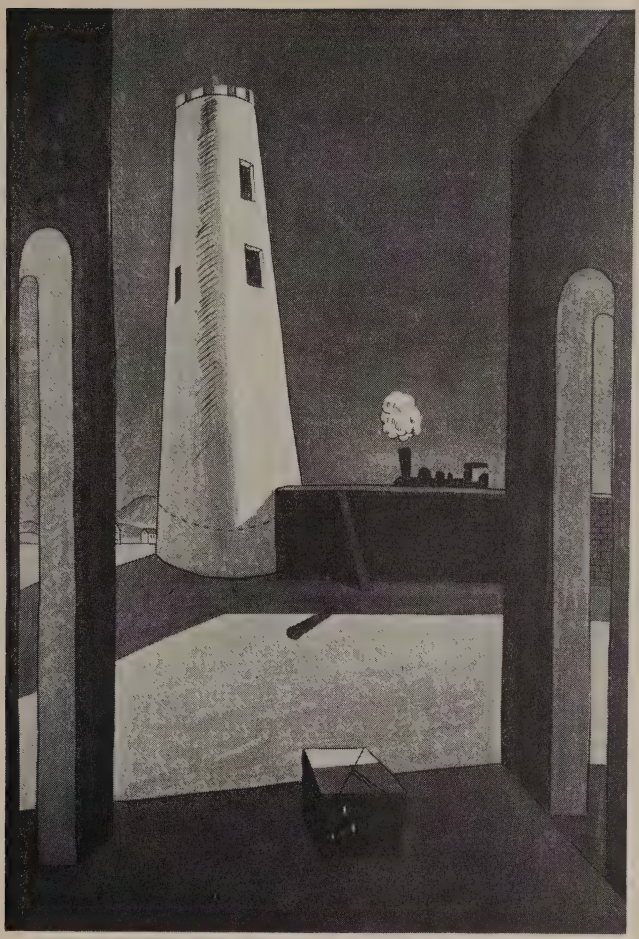
69. *THE WATER-MILL.* A gray mill building, with red brick chimneys, is seen on a stone pier over a rippling river, in which is reflected a red brick arched bridge. A large shade tree at the right looms behind a wire fence. Signed at lower left BAMBOIS CLLE. 22 *x* 18 *inches*

From the Galerie Berri, Paris

ALEXANDER BROOK — AMERICAN: B. 1898

70. *LADY APPLES.* On a light blue table cloth, red and yellow apples are strewn before a glass decanter and a bowl filled with grapes and pears, a wicker garden chair at the left. Signed at lower right A. BROOK, and dated '30. (*N. Y. Private Collector*) 16¼ *x* 20 *inches*

From the Downtown Gallery, New York



900-

[NUMBER 71]

GIORGIO DE CHIRICO — ITALIAN: B. 1888

71. *PIAZZA.* View of an open square enclosed between two tall and narrow round arches in the left and right foreground, a cube or box standing on the ground between them; on the further side of the square a white tower at the end of a brick wall, behind which a small locomotive is emitting a puff of steam. Signed at lower left G. DE CHIRICO. 23½ *x* 15¼ *inches*

Painted in 1915

From the Galleria d'Arte, Florence

From the Reinhardt Galleries, New York

E. OTHON FRIESZ — FRENCH: 1879-1949

72. *PAYSAGE.* Lofty trees surround a pond with luxuriant green embankments; at the right, a boy in a boat is approaching the bank, where another lad is seen running towards him. Signed at lower left E. OTHON FRIESZ, and dated '35. (*Michigan Private Collector*) 21½ *x* 25½ *inches*

[NUMBER 73]

MAURICE DE VLAMINCK — FRENCH: B. 1876

73. *BOUQUET.* A tight mass of brilliantly colored stock and gladiolas shooting upward, flame fashion, before a blue background. Signed at lower left VLAMINCK. (*Calif. Private Collector*) 16¼ *x* 13 *inches*

700

[See illustration]

MOISE KISLING — POLISH: B. 1891

275

74. *FLOWERS.* An amber-colored vase filled with red asters and light green leafage. Paneled gray and white background. Signed at upper right KISLING. (*N. Y. Private Collector*) 29 *x* 21 *inches*

[NUMBER 75]

MARY CASSATT — AMERICAN: 1855-1926

75. *FILLETTE DANS UN FAUTEUIL.* A little girl, her auburn hair falling loosely over her shoulders, is seated in an old-fashioned armchair, her eyes cast down as if reading. A pale yellow embrasure encloses a window at the left. Signed at lower right MARY CASSATT. (*N. Y. Private Collector*) 18 *x* 15 *inches*

[See illustration]

DARREL AUSTIN — AMERICAN CONTEMPORARY

76. *THE DANCER.* Standing full-length figure, leaning forward with the right leg advanced, of a young girl with long hair and wearing a short ballet practice costume; brilliant greenish yellow background. Signed at lower right DARREL AUSTIN, and dated 1943. *Pastel:* 20 *x* 12 *inches*

Collection of Mrs Bror Dahlberg, Los Angeles, Calif.

From the Perls Galleries, New York

[NUMBER 77]

MARC CHAGALL — RUSSIAN: B. 1887

77. *MIDNIGHT RENDEZVOUS.* Near a tree at the left, a couple stand under a huge blue umbrella, facing each other. Rain is falling in front of a brick house with open shutters painted in black and blue shades; on the extreme right, a man on a donkey and other figures are discernible. Signed at lower right CHAGALL, and dated '26. *Gouache:* 18¾ *and* 24¼ *inches*

1000

[See illustration]

MILTON C. AVERY — AMERICAN: B. 189?

175

78. *BEACH UMBRELLAS.* Olive green waves are seen rolling towards a pale rose beach, where girls are reclining under five beach umbrellas of all colors, stuck into the sand. On either side, dunes enclose the bay. Signed at lower right MILTON AVERY, and dated 1944. (*Warner*) *Gouache:* 22 *x* 30 *inches*

Painted in 1944

Exhibited at the Paul Rosenberg Galleries, New York

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

[NUMBER 79]

1150

MAX WEBER AMERICAN: B. 1881

79. *THE MANUSCRIPT.* Two bearded men are seen seated at a low wooden table; one wearing a gray tall hat, the other reading from a red book and raising his arm in a passionate gesture. Standing at the left, another man in a black silk hat is vivaciously waving a manuscript, which he is grasping with both hands. Signed at lower right MAX WEBER, and dated '43. (*Warner*) 26 *x* 32 *inches*

From Paul Rosenberg & Co., New York

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1945

Exhibited at the Worcester Art Museum, Worcester, Mass., 1945, and illustrated in catalogue

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

Illustrated in *Art News,* January, 1944

Illustrated in *Art Digest,* January, 1944

[See illustration]

[NUMBER 80]

MAURICE DE VLAMINCK — FRENCH: B. 1876

700

80. *FLOWERS.* Roses and white carnations, together with delicate sprigs of spring flowers, are placed in a brown earthenware jug before a greenish-blue shaded background. Signed at lower right VLAMINCK. 18¼ *x* 13 *inches*

From the Galerie Elysée, Paris

[See illustration]

EDY LEON LOUIS LEGRAND — FRENCH: B. 1892

150

81. *MUSICAL CLOWNS.* Three circus clowns in orange, peacock blue and white are standing turned to the left, playing the flute and cymbals. Signed at lower right EDY LEGRAND. (*N. Y. Private Collector*) *Pastel:* 19 *x* 24½ *inches*

From the Marie Sterner Galleries, New York

Collection of Adolph Lewisohn, New York

[NUMBER 82]

800

MAURICE UTRILLO — FRENCH: B. 1883

82. *STREET IN MONTMARTRE.* A deserted narrow lane extends into the foreground, flanked by white-walled houses with green shutters and an emerald green entrance door at the right. Signed at lower right MAURICE UTRILLO V. (*N. Y. Private Collector*) 21½ *x* 18 *inches*

[See illustration]

00

ROBERT PHILIPP, N.A. — AMERICAN: B. 1895

83. *GIRL SEATED.* Three-quarter-length figure of a half-draped nude looking to the right; a rose shawl thrown over her hair. Emerald green background. Signed at lower right PHILIPP. 30 *x* 25 *inches*

[NUMBER 84]

GEORGES ROUAULT — FRENCH: B. 1871

84. *PASSION 92.* Christ is met by Mary upon a rose red lane which, with its crossroads, forms a symbol of the Crucifixion; nocturnal sky with the crescent moon at upper right. Signed at lower right G. ROUAULT.

700-

Gouache: 21½ *x* 16½ *inches*

Collection of Ambroise Vollard, Paris

[See illustration]

MAXIME EMILE MAUFRA — FRENCH: 1861-1918

250

85. *STORM AT SEA.* A disabled fishing smack is seen being towed to the shore by a group of fishermen standing on the beach near steep rocks at the left, high breakers rolling against them. Lavender sky with diffuse wind clouds. Signed at lower left MAUFRA, and dated 1903. (*N. Y. Private Collector*) 25 *x* 30 *inches*

[NUMBER 86]

1000—

CHAIM SOUTINE LITHUANIAN: B. 1894

86. *LE BOEUF ACCROCHE.* An open carcass is seen suspended before a blue-gray cloth in contrast to the fresh red of the flesh. Signed at upper centre SOUTINE. (*Gruenbaum*) *26 x 20 inches*

From the Zwenmer Gallery, London

From the Modern Art Gallery, London

[See illustration]

[NUMBER 87]

LUCIEN ADRION — FRENCH: B. 1889

87. *LA PLAGE A NICE.* The Promenade des Anglais, lined by lofty palm trees, is populated by numerous people seated in easy chairs or strolling along the sidewalk, where the Hotels Negresco and Westminster overlook the beach; the pier at the right, a glimpse of the purplish Alpes Maritimes in the distance. Signed at lower right ADRION, and dated NICE '29. 29 *x* 36 *inches*

Note: This is undoubtedly the finest work by Adrion to appear at public sale, showing an extraordinary richness of color, and unusually free and lively handling of the figures.

Acquired from the artist

[See illustration]

DIETZ EDZARD — GERMAN: B. 1893

88. *AU BOIS DE BOULOGNE.* Half-length figure of a young dark-haired woman, seen in profile to the left, wearing a pale yellow dress and flower-trimmed sailor; she is holding a little girl, with a white bow in her black hair, in front of her. The rippling water of the reservoir, with row boats and a summer restaurant, in the background. 20 *x* 26 *inches*

Acquired from the artist

[NUMBER 89]

1100—

MAURICE UTRILLO — FRENCH: B. 1883

89. *DIMANCHE.* View of a street with a line of buildings and a church steeple at the right, and a glimpse of a graveyard in the distance with numerous crosses, before a curtain of trees; the foreground is peopled with figures. Signed at lower right MAURICE UTRILLO. 14½ *x* 19 *inches*

Painted about 1918

From the Redfern Gallery, London

[See illustration]

175—

JEAN DUFY — FRENCH: B. 1888

90. *VIEW OF THE LOUVRE.* In the foreground, groups of figures stroll on the promenade and relax on a park bench before an antique statue, surrounded by green bushes, on the grounds of the famous building, the façade of which occupies the entire background, and extends laterally towards the arched entrance at the left. Signed at lower centre JEAN DUFY, and dated '28. 23½ *x* 28¾ *inches*

From the Galerie Klein, Paris

[NUMBER 91]

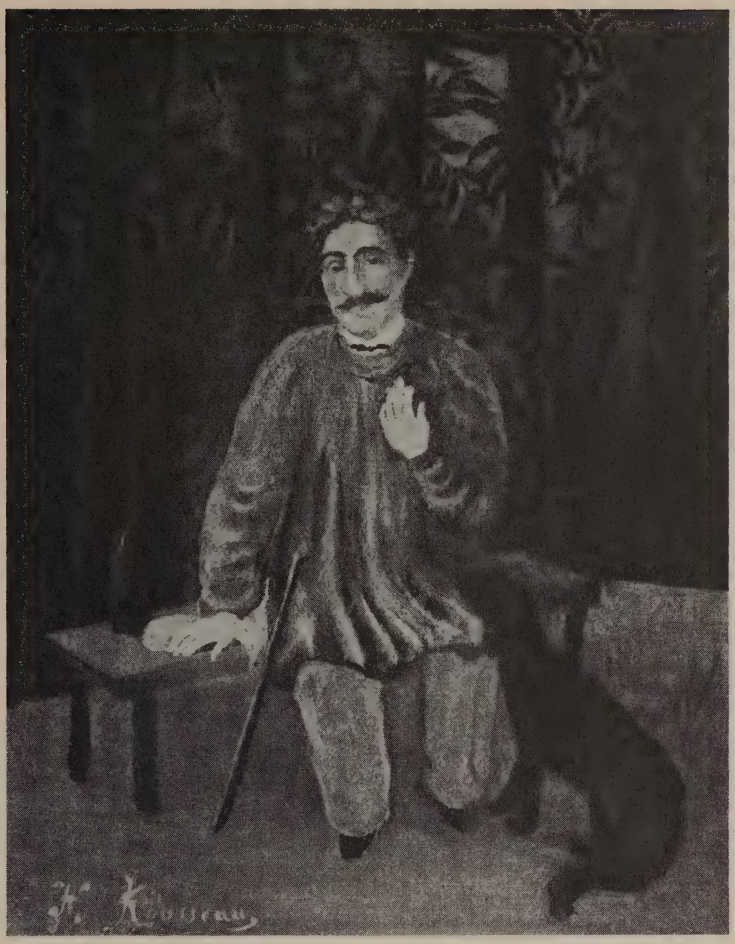
1200

MARC CHAGALL — RUSSIAN: B. 1887

91. *FLOWERS.* On a purple cloth stands a green-glazed vase filled with white phlox and two crimson peonies; at the lower left a loving couple are reposing. In the night sky, painted in deep blue shades, the moon and a fiddling goat are depicted; a little hut is seen in the lower right corner. (*N. Y. Private Collector*)
26 *x* 21½ *inches*

From the Pierre Matisse Gallery, New York

[See illustration]



[NUMBER 92]

1700—

HENRI (LE DOUANIER) ROUSSEAU FRENCH: 1844-1910

92. *LE GRAND-PERE.* Full-length figure of a man with curly hair and mustache, wearing blue smock and grey trousers, a cigarette in his fingers, seated on a bench in a park, a pet dog looking up at him; dark grayish-blue background, barred by the straight trunks of sub-tropical trees. Signed at lower left H. ROUSSEAU. 16 *x* 12¾ *inches*

Note: A certificate by M. André Schoeller, dated Paris, Sept. 22, 1948, will be given to the purchaser.

Rousseau Memorial Exhibition, Galerie René Drouin, Paris, 1946

Illustrated in Roch Grey, *Henri Rousseau,* n.d. (Editions *Tel*), pl. 22

[See illustration]

[NUMBER 93]

1000—

MAURICE UTRILLO FRENCH: B. 1883

93. *LA TOURELLE.* Houses and shop buildings with various signs painted on red fronts, meet in a peak-roofed round tower with an orange red base at the corner of the street, bearing the inscription *A La Tourelle;* a lamp post stands in front of it. Signed at lower right MAURICE UTRILLO V., and inscribed at lower left *Montmartre.* 21½ *x* 25½ *inches*

From the Galerie Petridès, Paris

[See illustration]

[NUMBER 94]

650—

MAURICE DE VLAMINCK — FRENCH: B. 1876

94. *STILL LIFE.* Group consisting of a bottle of wine standing behind a plate with a cut of meat and a dish of apples and pears on a table, before a dark and light gray background. Signed at lower left VLAMINCK. (*Calif. Private Collector*)
27¼ *x* 28 *inches*

[See illustration]

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

95. *BUST OF A GIRL.* A fair-haired little girl, her eyes cast down, is seen in profile to the right, dressed in an off-white garment; brown and green shaded background. Signed at lower right RENOIR. 11 *x* 12 *inches*

Painted in 1905

Collection of Ambroise Vollard, Paris

3700 — See Ambroise Vollard, *Tableaux, Pastels et Dessins de Pierre Auguste Renoir,* vol. 1, no. 109, p. 28

[See illustration]

JEAN DUFY — FRENCH: B. 1888

96. *AU CIRQUE.* A ballerina and clown are seen performing in a *manège* illuminated by spotlights in all colors; a riding master, in high silk hat, is standing nearby behind them, and an attendant clad in blue uniform at the left. The audience is sketchily indicated. Signed at lower right JEAN DUFY. 15 *x* 18 *inches*

150

MILTON C. AVERY — AMERICAN: B. 1893

97. *MASTER AND PUPIL.* On a pale rose sandy beach, two men, one in blue checkered blouse seated with his back to the observer, the other standing at the left, are painting a view of the lavender sea under a rose sky. Signed at lower left MILTON AVERY, and dated 1944. (*Warner*) *Gouache:* 30 *x* 22 *inches*

125

Painted in 1944

From Paul Rosenberg & Co., New York

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

400

GEORGES ROUAULT — FRENCH: 1871

98. *FRONTISPIECE FOR UBU* 9. In an architectonic frame three nude caryatid figures, outlined in heavy black strokes, are kneeling on a balustrade two reclining figures, facing each other, in a frieze above.

Gouache: 18¾ *x* 23½ *inches*

Collection of Ambroise Vollard, Paris

[NUMBER 95]

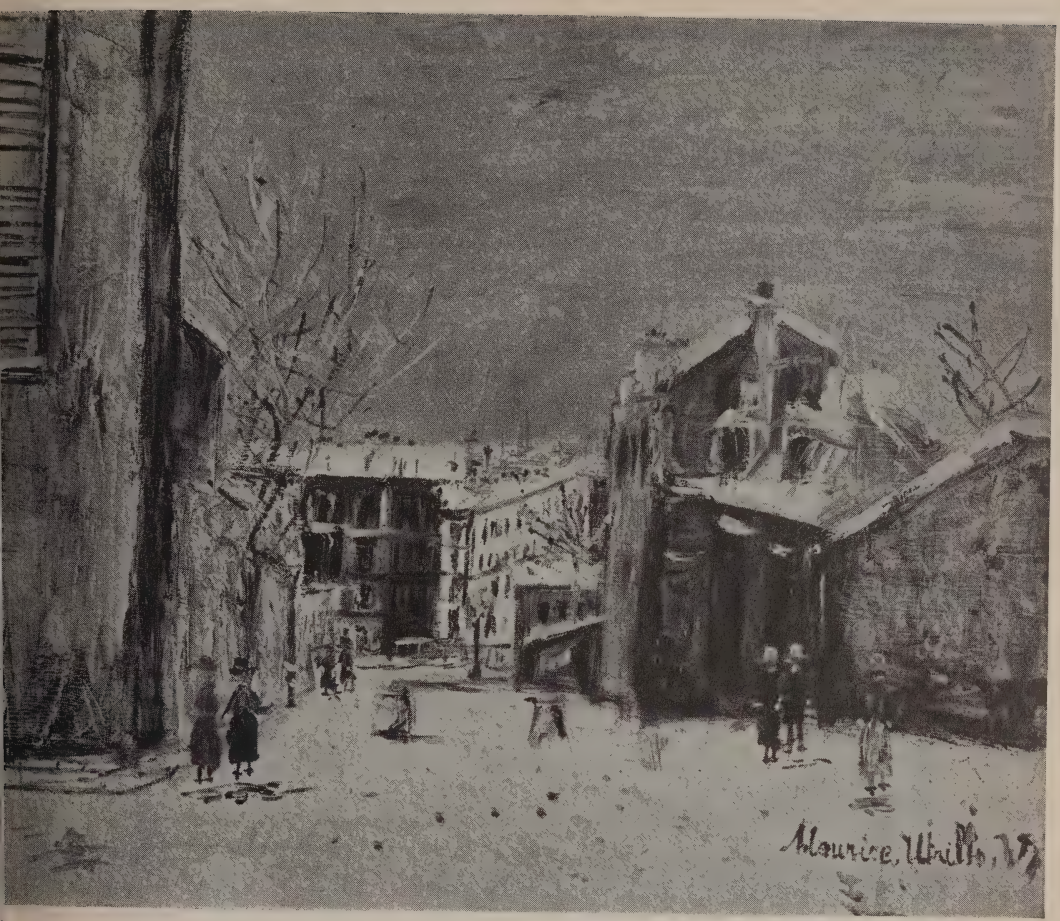
MAURICE UTRILLO — FRENCH: B. 1883

99. *LA MAISON DE MIMI PINSON.* At the extreme end of a snow-covered road a row of red brick houses is seen between light-colored buildings lining the street on either side; denuded saplings before them. Groups of figures, walking towards the house at the right, enliven the foreground. Signed at lower right MAURICE UTRILLO V. 18 *x* 22 *inches*

From the Galerie Petridès, Paris

[See illustration]

1800



[NUMBER 99]

GEORGES ROUAULT

FRENCH: B. 1871

100. *HEAD OF CHRIST.* The head of the Savior is depicted in an embrasure in the effective impression of the Veronica veil; slight touches of rays and a golden halo around the image. Signed at lower right G. ROUAULT. (*N. Y. Private Collector*) 25 *x* 18½ *inches*

Collection of Ambroise Vollard, Paris

1900 — From the Galerie Petridès, Paris

Exhibited at the Associated American Artists' Gallery, New York

[See illustration]

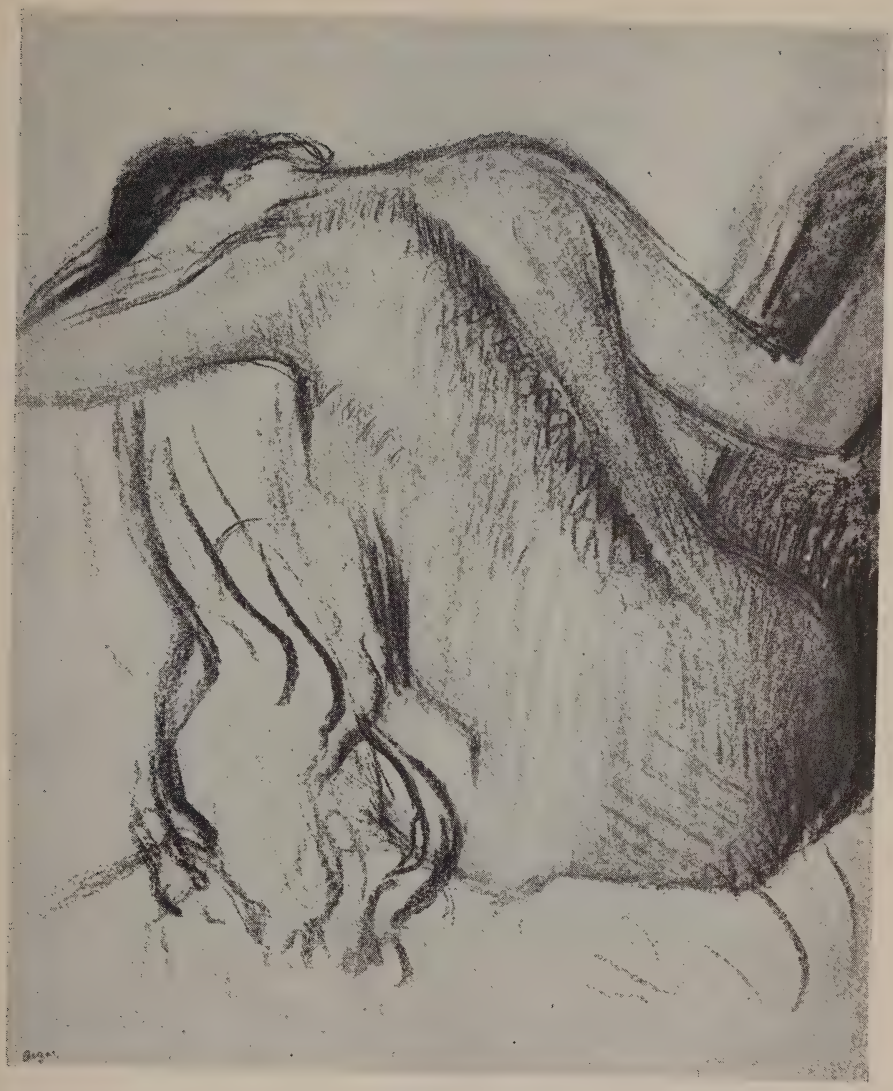
[NUMBER 100]

HILAIRE GERMAIN EDGAR DEGAS — FRENCH: 1834-1917

101. *FEMME A SA TOILETTE.* Half-length seated nude figure, her back to the observer, of a woman with red hair, leaning forward to dry the back of her neck with a towel. Stamped in red at lower left DEGAS. (*N. Y. Private Collector*)
Pastel: 24½ *x* 19 *inches*

Painted about 1888-92
II^me Vente Degas, no. 55
From Durand-Ruel, Paris
2700-
From the Chester H. Johnson Gallery, Chicago, Ill.
Collection of Mrs Adlai Stevenson, Chicago, Ill.
Exhibited at the Arts Club of Chicago
Described and illustrated in P. A. Lemoisne, *Degas et son Oeuvre,* 1946, p. 556, no. 957

[See illustration]



[NUMBER 101]

[NUMBER 102]

JEAN HELION — FRENCH: B. 1904

102. *L'HOMME AU JOURNAL.* Three-quarter-length figure of a young man standing in front of the observer near a lamp post, reading a newspaper which he is holding with both hands; the upper part of his face is covered by his gray felt hat. Signed on back HELION, and dated 17-19, 7, '43. (*Warner*)

43 *x* 29 *inches*

300

Painted in 1943

From Paul Rosenberg & Co., New York

Exhibited at the Los Angeles Country Museum, Los Angeles, Calif., 1945

Illustrated (as colored title) in *Art News,* March, 1944

[See illustration]

LUCIEN ADRION — FRENCH: B. 1889

103. *PLACE DE L'OPERA.* The Opéra building at the right faces the wide square animated by pedestrians and numerous automobiles; buses and sight-seeing cars at left in front of the Café de la Paix, with its lively green awnings. Signed at lower right ADRION, and dated '38. (*N. Y. Private Collector*)
29 *x* 36½ *inches*

ALEXANDER CALDER — AMERICAN: B. 1898

104. *FORMS IN SPACE.* Three black top-shaped abstractions, together with a small red and a cylindrical white formation, are placed on gray ground and sharply contrasted against horizontal yellow and orange-red stripes, with blue lines interspersed. Signed at lower right CALDER, and dated '44. (*Warner*)
Gouache: 30½ *x* 22¼ *inches*

Painted in 1944
Acquired from the artist
Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

ALEXANDER CALDER — AMERICAN: B. 1898

105. *ABSTRACTION.* White spirals on royal blue, contrasted to an overhanging white square with a linear sunray patterned in black lines; laterally multicolored stripes, outlined in black, extend horizontally across a ceiling. Signed at lower right CALDER, and dated '44. (*Warner*) *Watercolor and gouache:* 22¼ *x* 30¼ *inches*

Painted in 1944
Acquired from the artist
Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

JEAN DE BOTTON — FRENCH: B. 1898

106. *LE MOULIN DE LA GALETTE SOUS LA NEIGE.* Flying the French flag, the Moulin de la Galette, atop a snow-covered elevation, overlooks a broad lane leading uphill towards the left, where rose and pale green houses are seen behind bare trees; a green house at the right and modest multicolored huts along the sidewalk. Signed at lower left JEAN DE BOTTON. (*Hertzberg*) 24 *x* 30 *inches*
From the Galerie Bernheim jeune, Paris

LUCIEN ADRION — FRENCH: B. 1889

107. *PLAGE A TROUVILLE.* Steep rocks, topped by walled houses, rise over the calm ocean, where colorful bathhouses are erected at the beach and crowds of bathers are enjoying the surf. On the promenade, in brilliant sunshine, figures in beach chairs are seen before a row of tents at the left. Signed at lower right ADRION, and dated '35. 29 *x* 36 *inches*

JACQUES GALL — FRENCH CONTEMPORARY

108. *LES CITRONS.* Three-quarter-length figure of a young girl in peach-colored dress and white summer hat, seated on a green reed chair, her right elbow resting on a table with refreshments, with emphasis on two lemons on a blue plate. Lively yellow and orange background. Signed at lower left GALL, PARIS. (*N. Y. Private Collector*) *Board:* 15 *x* 18 *inches*

130

ANDRE DERAIN — FRENCH: B. 1880

109. *PORTRAIT.* Over-life-sized portrait of a young girl with auburn hair seen at bust length. She is dressed in a bottle green gown vividly embroidered around the low-cut, round neckline; gray and russet shaded background. Signed on left shoulder A. DERAIN. *Panel:* 26 *x* 21 *inches*

200

MARY CASSATT — AMERICAN: 1855-1926

110. *PORTRAIT STUDY.* Head and shoulders of a young girl looking towards the right; painted in brown tones in the technique of a sepia drawing. Signed at lower right MARY CASSATT. (*N. Y. Private Collector*) 17 *x* 13¾ *inches*

110

ADOLPHE MONTICELLI — FRENCH: 1824-1886

111. *PARK SCENE.* Two ladies garbed in Venetian style standing in the foreground, a dog looking up at them. In the rear at the right, astride a white charger, a knight in red mantle, accompanied by his dog, is seen before dark russet autumn trees; a glimpse of a sunset sky is discernible. Signed at lower left with initial M *Panel:* 18¾ *x* 8 *inches*

40

[END OF SALE]

48490

M. M. A.
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